MAZUFA RECORDS · OPEN DATA

Distributor Payout Index — Q4 2026

What 28 independent music distributors publish about pricing, revenue share and payouts, read from each company's own pages between 25 and 28 October 2026.

Key counts

18 of 28 offer a subscription plan

11 of 28 offer pay-per-release

8 of 28 offer a free tier funded by a revenue share

6 of 28 admit artists by invitation or application

19 of 28 publish a payout minimum

9 of 28 do not publish a payout minimum as an amount

19 of 28 list PayPal as a payout method

16 of 28 use "100%" wording about the artist's share

Pricing models overlap: one company can offer several, so the first four counts do not add up to 28. Counts are of what each company publishes; where a company publishes nothing, the dataset says "not published" rather than estimating.

The data

Distributor	Pricing model	Artist revenue share, as published	Payout minimum	Source · read on
Amuse	subscription	"100% Royalties" - "Yes, except on YouTube Content ID"; YouTube Content ID: 15% royalty fee on Artist, no fee on Artist Plus/Pro; 15% fee on royalty splits for collaborators without an Amuse subscription (Artist plan)	not published as a fixed amount; help center: "If your balance is below the minimum amount, the required limit will be displayed below your balance"; Amuse recommends waiting until balance reaches $10	amuse.io 2026-10-25
AWAL	free-revenue-share invite-application	AWAL Core: "We take a 15% share of revenue that we collect for you" (the artist keeps the remaining 85%); AWAL+ funding deals: "usually take a few more percentage points" plus recoupable balance; AWAL Recordings: percentage "depends on the deal"	not published	awal.com 2026-10-28
CD Baby	per-release	"We keep just 9% of your digital distribution revenue and you get the remaining 91%." (homepage: "you keep over 90%")	Artist-set Pay Point; minimum balance by method: ACH/EFT $1; SEPA/FPS/BECS/NPP/FPSHK/IACH $3; SWIFT wire $20; recommended Pay Points ACH $10, IACH $11, SWIFT $45, USD SWIFT $65; PayPal and Payoneer minimums not published	cdbaby.com 2026-10-25
DistroKid	subscription	"Keep 100% of earnings" (pricing page); help center: DistroKid "does not take any percentage of what stores send us for your earnings"; exception: optional Social Media Pack, where DistroKid keeps 20% of that revenue	$6 USD minimum withdrawal; balance must also cover the fee for the chosen payout method	distrokid.com 2026-10-25
Ditto Music	subscription	"Keep 100% of royalties"; "100% of your streaming income is yours on every plan."; publishing and sync royalties (Pro and Label) "carry a small 15% commission fee"	"at least £25 in your account to withdraw a payout"	dittomusic.com 2026-10-25
EmuBands	subscription per-release	"100% Royalty Rate"; "you keep 100% of the royalties you earn from DSPs" (pricing page)	"There is no minimum payout threshold at EmuBands."	emubands.com 2026-10-28

Distributor	Pricing model	Artist revenue share, as published	Payout minimum	Source · read on
Feiyr	per-release	"Revenue split: 80% You, 20% FEIYR" (of net revenues billed by portals and paid to Feiyr, excluding amounts reclaimed for incorrect billing or "artificial streaming")	EUR 25 - "As soon as your balance is at least €25, you can withdraw your earnings at any time" (published in EUR)	feiyr.com 2026-10-28
Freecords	free-revenue-share	"You keep 100% of your royalties."	"payout threshold of 50 EUR"	freecords.com 2026-10-25
FreshTunes	free-revenue-share subscription	Commission retained by FreshTunes - Basic (free): "10% commission on streaming royalties", 20% on YouTube Content ID, songwriter and UGC platform royalties; Pro and Label: "0% commission on streaming royalties", 10% on YouTube Content ID, songwriter and UGC platform royalties	Individuals on free account: "withdrawals are available for amounts starting from $25 (multiples of 25)"; Pro account: "any amount starting from $10"; legal entities (bank transfer): "Minimum withdrawal amount — $300"	freshtunes.com 2026-10-28
iMusician	per-release subscription	Starter: "10 % Kommission auf die Einnahmen (du behältst 90 %)"; Rockstar and AMPLIFY / AMPLIFY+ / AMPLIFY Pro: "0 % Kommission (du behältst 100 %)"; YouTube Content ID and social-media monetisation: "20 % Kommission", which "gilt für alle Tarife, inklusive der AMPLIFY-Abo-Tarife" (pricing FAQ: subscribers keep "80% from social media platforms like YouTube and Instagram")	not published	imusician.pro 2026-10-28
Indiefy	free-revenue-share subscription	Free: "85% Royalty Split"; PRO: "100% Royalty Split*"; Advanced: not published	Free: "Minimum Royalty Payment: $100 USD"; PRO: "Minimum Royalty Payment: $50 USD"; Advanced: not published	indiefy.net 2026-10-25
Label Worx	free-revenue-share invite-application	not published as a figure; LabelWorx keeps a "small percentage" of royalties collected, rate depends on label size, turnover and services used, and is set in "Exhibit A" of the distribution agreement	not published as an amount; help centre refers to a "minimum payout value" that must be reached (per label when statements are per label) before invoicing	support.label-worx.com 2026-10-28
LabelGrid	subscription	Clients keep 85% (Solo, Basic) or 90% (Pro) of standard DSP earnings; 95% on Custom and API plans through LabelGrid deals; 80% of UGC and Content ID earnings on every distribution plan (pricing page)	Not published as an amount: "Our terms allow a minimum payout threshold; if one applies to your account we will let you know"; balances below it carry forward	labelgrid.com 2026-10-28
LANDR	subscription	"keep 100% of your streaming revenue from 150+ online music stores"; help center: LANDR pays royalties "without taking a percentage of your revenue"	ACH (US) $5.00; eCheck $5.00; wire (US) $15.00; international wire $15.00; PayPal $1.00 (USD)	support.landr.com 2026-10-25
Netrilis	per-release	75%: pricing page "75% Artist Revenue" (both plans); agreement 6.2: "Netrilis shall pay to you seventy-five percent (75%) of the Net Revenue for your Track"	Rp250.000 (IDR): "Jumlah minimum untuk melakukan withdraw adalah Rp250.000,-"	netrilis.com 2026-10-28
ONErpm	free-revenue-share invite-application	"ONErpm will pay 85% for download stores, 70% for YouTube and 50% for videos (excluding YouTube)"; share for audio streaming not explicitly stated	not published	onerpm.com 2026-10-28

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Record Union	subscription per-release	85% by default: Record Union keeps "a 15% commission on the royalties we collect for you from each release"; reducible to 7.5% (artist keeps 92.5%) with the per-release Royalty Rate Increase add-on ("Release royalty increase" $25 yearly)	PayPal: "the general minimum royalty payout amount is $1 and the maximum is $10,000"; bank: $5 for most countries (higher for some, mostly $28-$30; e.g. Burundi $40, Namibia $25), maximum $10,000; balance must cover minimum plus fees; full balance only	recordunion.com 2026-10-28
RecordJet	per-release subscription	Basic: "90% of the revenue for you"; Premium: "100% of the revenue for you"; FAQ: "we will pay out 100 % (Premium Business Class) or 90 % (Basic Business Class) of royalties to you", calculated on the net amount paid by stores	not published	recordjet.com 2026-10-28
RouteNote	free-revenue-share per-release	Free: "you receive 85% of all revenue generated from the release"; Premium: "receive 100% of your streaming and download revenue"	"$50 minimum earnings threshold" each payment cycle	support.routenote.com 2026-10-25
SongCast	subscription per-release	"You keep 100%" / "100% Royalty Payout"; YouTube Content ID registration optional, share terms not published	not published	songcastmusic.com 2026-10-28
SoundCloud for Artists	subscription	"Both include distribution and 100% royalties."; help centre: "As of November 2025, SoundCloud has updated our royalty share to 100%."; get-paid page: "You keep 100% of your royalties - we only take a small processing fee on payouts."	$25 USD: "Payments are automatically deposited once your balance reaches $25 USD (after processing fees)." (Fan Support payouts are separate, with a $10 minimum)	soundcloud.com 2026-10-28
SoundOn	free-revenue-share subscription	"Under the Lite plan, SoundOn retains 10% of revenue earned from digital streaming services such as Spotify, Apple Music, and Amazon Music. Under the Core and Max plans, you keep 100% of revenue from these streaming services. For other platforms and services, including YouTube, Meta, and TikTok, separate fees or revenue-sharing terms may apply depending on the platform and monetization method."	not published as a fixed amount; threshold shown in-account by currency ("Please note the minimum payout threshold is {currency} {amount}")	soundon.global 2026-10-25
Soundrop	per-release	85% (implied): "for every dollar your music earns, we get 15¢" ("If you make $10, we get $1.50")	"minimum of $20.00"; artist may set a custom threshold between $20 and $1,000 USD; for USD/SWIFT wires a threshold of $45-$65 is recommended	soundrop.com 2026-10-28
Symphonic	subscription invite-application	Starter: "Earn 100% of Royalties"; Partner: "Custom % For Distribution"; music video distribution: "Earn 70% of Royalties"	"minimum payout threshold of $50 for standard distribution royalties"; publishing administration $5	symphonic.com 2026-10-25
TuneCore	subscription per-release	Pricing page states "Keep 100% ownership and control" (Single and Album plans) and a "(20% fee)" on social-platform earnings (TikTok, Facebook, Instagram, YouTube); TuneCore comparison page states "TuneCore will never take a percentage of your earnings"	Via Payoneer: PayPal $1 USD; prepaid Mastercard $2 USD; bank transfer/ACH varies by country	tunecore.com 2026-10-25

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UnitedMasters	subscription invite-application	"Keep 100% of your royalties" (all listed plans); YouTube Content ID Monetization: "$4.99 per release and keep 80% royalties"	Non-paid membership: "at least $20 USD in your Wallet balance"; paid membership: enough balance to cover payment processing fees	unitedmasters.com 2026-10-25
Venice Music	subscription	"Keep 100% of your earnings."	$50 - "Payments will only go out to those that have a balance > $50"; statements and payment require revenue received from music platforms of "$50+"	venicemusic.co 2026-10-28
Vydia	invite-application	not published	$35 - "you are only eligible to sign up with Tipalti once you accumulate a minimum balance of $35, and verify your email addresses"	vydia.com 2026-10-28
Mazufa Records	invite-application	set out in written agreement; not published	set out in written agreement; not published ("The payment terms, thresholds and method are set out in the written agreement.")	mazufa.com 2026-10-25

Method

Every value was read from the distributor's own pricing page, help centre or terms on the date shown, and quoted where the wording matters. Nothing is estimated. The Mazufa Records row describes the publisher of this index and is listed last, outside the counts.
Full dataset (CSV and JSON, 29 rows, CC BY 4.0): mazufa.com/open-data/distributor-payout-terms. Corrections: contact@mazufa.com.

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